

Hwa Chong Institution -- High School
AEP
Scheme of Work 2012

Mondays: Coursework
Thursdays: Experimental
Drawing & Painting
Exercises

1	9 January	Briefing on Coursework Requirements & Visual Arts Research		
	12 January	Coursework: Visits to schools for Coursework benchmarking		
2	16 January	Coursework: Brainstorming of Themes & Media		CA
	19 January	Drawing Exercise: Accidental Drawing	Pop Art 1. Andy Warhol	
3	23 January	Chinese New Year		CA
	26 January	Drawing Exercise: Sensory Drawing	Pop Art 1. Roy Lichtenstein	
4	30 January	Coursework: Sketches & Idea Development		CA
	2 February	Drawing Exercise: Paint Markers	Abstract Expressionism 1. Jackson Pollock 2. Willem De Kooning	
5	6 February	Coursework: Sketches & Idea Development		CA
	9 February	Drawing Exercise: Mixed Media I	Conceptual & Performance Art 1. Joseph Kosuth	
6	13 February	Coursework: Sketches & Idea Development		CA
	16 February	Drawing Exercise: Mixed Media II	SOVA Test	
7	20 February	Coursework: Sketches & Idea Development & VAT Research		SA

	23 February	Drawing Exercise: Conceptual Art Exercise	Conceptual & Performance Art 1. Richard Long 2. Joseph Beuys	
8	27 February	Coursework: Start work on final + Completion of 2 prep boards worth of drawings		SA
	1 March	Performance Art Exercise Use of Action as Art form	Conceptual & Performance Art 1. Nam June Paik	
9	5 March	Term 1 Sabbaticals		
	8 March			

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Mondays: Coursework
Thursdays: Experimental
Drawing & Visual Arts
Research

Week	Date	Studio Activity	SOVA	Notes
1	19 March	Coursework: Continue work on final		CA
	22 March	Drawing Exercise: Use of texture paste I	Singapore Art -- Pioneers 1. Chen Wen Hsi	
2	26 March	Coursework: Continue work on final		CA
	29 March	Drawing Exercise: Use of texture paste II	Singapore Art -- Pioneers 1. Chen Chong Swee	
3	2 April	Coursework: Continue work on final		CA
	5 April	Drawing Exercise: Paper-cuts	Singapore Art -- Pioneers 1. Cheong Soo Pieng	
4	9 April	Coursework: Continue work on final		CA
	12 April	Drawing Exercise: Parcel tape art	Singapore Art -- Pioneers 1. Georgette Chen	
5	16 April	Coursework: Continue work on final		SA
	19 April	Visual Arts Research: Gathering information & ideas	Singapore Art 1. Lim Cheng Hoe	
6	23 April	Coursework: Continue work on final		SA
	26 April	Visual Arts Research: Generating possibilities	SOVA Test	
7	30 April	Coursework: Continue work on final		SA

	3 May	Visual Arts Research: Trialing various solutions	Singapore Art -- 2nd Generation 1. Anthony Poon 2. Thomas Yeo	
8	7 May	Coursework: Continue work on final		SA
	10 May	Visual Arts Research: Documenting information	Singapore Art -- 2nd Generation 1. Ng Eng Teng	
9	14 May	Term 2 Sabbaticals		
	17 May			
10	21 May	Coursework: Continue work on final+ Completion of 4 prep boards worth of drawings		SA
	24 May	Visual Arts Research: Documenting information	Contemporary Singapore Art 1. Matthew Ngui	

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Mondays: Coursework
Thursdays: Coursework & Visual Arts Research

1	25 June	Coursework: Refine work on final	
	28 June	Visual Arts Research: Organizing details of report	Contemporary Art 1. Gerhard Richter
2	2 July	Youth Day Holiday	
	5 July	Visual Arts Research: Organizing details of report	Contemporary Art 1. Anish Kapoor
3	9 July	Coursework: Refine work on final	
	12 July	Visual Arts Research: Draft report	Contemporary Art 1. Cy Twombly
4	16 July	Coursework: Refine work on final	
	19 July	Visual Arts Research: Draft report	Contemporary Art in China 1. Yue Minjun 2. Zeng Fanzhi
5	23 July	Coursework: Refine work on final	
	26 July	Visual Arts Research: Draft report	Contemporary Art in Korea 1. Suh Do-ho 2. Kim Soo Ja

6	30 July	Coursework: Refine work on final & Consolidate 8 Preparatory Boards		CA
	2 August	Visual Arts Research: Draft report	SOVA Test	
7	6 August	Coursework: Refine work on final & Consolidate 8 Preparatory Boards		
	9 August	National Day		
8	13 August	Coursework: Refine work on final & Consolidate 8 Preparatory Boards		
	16 August	Visual Arts Research: Draft report	Contemporary Art in Japan 1. Yayoi Kusama 2. Naoya Hatakeyama	
9	20 August	Hari Raya Puasa		
	23 August	Term 3 Sabbaticals		
10	27 August	Coursework: Refine work on final + Completion of 7 prep boards worth of drawings		
	30 August	Visual Arts Research: Draft report		

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1	10 September	Coursework: Refine work on final & Consolidate 8 Preparatory Boards		
	13 September	<i>Completion of Visual Arts Research Report</i>		
2	17 September	<i>Submission of Coursework (Final + 8 Preparatory Boards + Visual Arts Research Report)</i>		
	20 September	<i>Coursework: Viva Voce</i>		
3	24 September	<i>Coursework: Viva Voce</i>		
	27 September	SOVA Revision		

- Sec 4 AEP
- November / December Enrichment Programme

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Week	Date	Studio Activity	SOVA	Notes
	1 – 10 November	Overseas Art Trip (Fukuoka)		Tentative Dates
		Preparation of portfolio for JC admission		