

Hwa Chong Institution -- High School
AEP
Scheme of Work 2012

Mondays: Coursework
Thursdays: Drawing Exercises in relation to coursework

Week	Date	Studio Activity	SOVA	Notes
1	09 January	Briefing on Coursework Requirements & Brainstorming for ideas + Groupings		Part of CA1 marks
	12 January	Drawing Exercise 1: Experimental mark making & Drawing of crushed paper (using pencils, A3 size)	Overview of Western Art in the 19th & 20th century Neo-Classicism 1. Jacques Louis David	
2	16 January	Coursework: Brainstorming of Themes & Media		Possible field trip to other AEP centers / National Museum Exhibition
	19 January	Drawing Exercise 2: Still Life – Easels, Tables & Stools (in pencils, A2-size)	Romanticism (French) 1. Theodore Gericault 2. Eugene Delacroix	
3	24 January	Coursework: Brainstorming of Themes & Media		Part of CA1 marks
	26 January	Drawing Exercise 3: Still Life – Easels, Tables & Stools (in charcoal, A2-size)	Romanticism (English) 1. John Constable 2. Joseph Turner	
4	30 January	Coursework: Sketches & Idea Development		
	02 February	Chinese New Year		
5	06 February	Coursework: Sketches & Idea Development		Part of CA1 marks
	09 February	Drawing Exercise 4: Portraiture (in charcoal, A2-size)	Realism 1. Gustave Courbet 2. Jean-Francois Millet 3. James Abbott Mc Neill Whistler	
6	13 February	Coursework: Sketches & Idea Development		Part of SA marks
	16 February	Painting Exercise 1: Portraiture (Acrylic, A2-size)	SOVA Recap	

7	20 February	Coursework: Sketches & Idea Development		Part of CA1 marks
	23 February	Drawing Exercise 5: The Figure – Gestural Drawings (Various Media)	SOVA TEST	
8	27 February	Coursework: Start mock-up / work on final		Part of SA marks
	01 March	Painting Exercise 2: Figure Drawing (Acrylic, A1-size)	Beginnings of Modern Art : Pre-Impressionism 1. Edouard Manet	
9	05 March	T1 Sabbaticals		
	08 March			

Hwa Chong Institution -- High School
AEP
Scheme of Work 2012

Mondays: Coursework
Thursdays: Fine Arts –
Drawing & Painting

Week	Date	Studio Activity	SOVA	Notes
1	19 March	Coursework: Continue work on final		SA
	22 March	Painting Exercise 3: Hwa Chong Clock Tower (Watercolor, A3 size)	Impressionism 1. Claude Monet 2. Edgar Degas	
2	26 March	Coursework: Continue work on final		CA
	29 March	Critique of Drawing and Painting portfolio & Introduction of Term 2 Assignment: Brainstorm ideas for UOB Painting of the Year	Impressionism 1. Auguste Renoir 2. Camille Pissarro 3. Mary Cassatt	
3	02 April	Coursework: Continue work on final		CA
	05 April	Term 2 Assignment: Develop sketches for UOB Painting of the Year	Post- Impressionism 1. Paul Cezanne	
4	09 April	Coursework: Continue work on final		CA
	12 April	Term 2 Assignment: Technical trials for UOB Painting of the Year	Post- Impressionism 1. Georges Seurat	
5	16 April	Coursework: Continue work on final		CA
	19 April	Term 2 Assignment: Technical trials for UOB Painting of the	Post- Impressionism 1. Paul Gauguin	

		Year		
6	23 April	Coursework: Continue work on final		CA
	26 April	Term 2 Assignment: Technical trials for UOB Painting of the Year	SOVA Test	
7	30 April	Coursework: Continue work on final		SA
	03 May	Term 2 Assignment: Work on final canvas for UOB Painting of the Year	Post- Impressionism 1. Vincent Van Gogh	
8	7 May	Coursework: Continue work on final		SA – 25%
	10 May	Term 2 Assignment: Work on final canvas for UOB Painting of the Year	Fauvism 1. Henri Matisse	
9	14 May	Review of Coursework Preparation. Viva Voce.		SA – 25%
	17 May	Term 2 Assignment: Work on final canvas for UOB Painting of the Year	Recap & A brief overview of German Expressionism	
10	21 May	T2 Sabbaticals		
	24 May			

Hwa Chong Institution -- High School
AEP
Scheme of Work 2012

Mondays: Coursework
Thursdays: Fine Art:
Mix Media

Week	Date	Studio Activity	SOVA	Notes
1	25 June	Review on Coursework progress. Coursework: Refine work on final		CA
	28 June	Completion & Critique of Term 2 Assignment: Final canvas for UOB Painting of the Year	Cubism 1. Pablo Picasso	
2	2 July	Coursework: Refine work on final		CA
	5 July	Youth Day Holiday		
3	09 July	Coursework: Refine work on final		CA
	12 July	Mixed Media: Use of Collage	Cubism 1. Georges Braque	
4	16 July	Coursework: Refine work on final		CA
	19 July	Mixed Media: Use of Collage	De Stijl 1. Piet Mondrian	
5	23 July	Coursework: Refine work on final		CA
	26 July	Mixed Media: Manipulation of readymades	Dada 1. Marcel Duchamp 2. Kurt Schwitters	
6	30 July	Coursework: Refine work on final & Consolidate 8 Preparatory Boards		CA
	2 August	Mixed Media: Manipulation of readymades	SOVA Test	
7	6 August	Coursework: Refine work on final & consolidate 8 preparatory boards		SA

	09 August	Term 3 Assignment: Personal Assemblage	Surrealism 1. Salvador Dali	
8	13 August	Coursework: Refine work on final & Consolidate 8 Preparatory Boards		SA
	16 August	Term 3 Assignment: Personal Assemblage	Surrealism 1. Rene Magritte 2. Joan Miro	
9	20 August	Sabbaticals		
	23 August			
10	27 August	Coursework: Refine work on final & Consolidate 8 Preparatory Boards		SA
	30 August	Teachers' Day Celebrations		

Hwa Chong Institution -- High School
AEP
Scheme of Work 2012

Week	Date	Studio Activity	SOVA	Notes
1	10 September	Coursework: Refine work on final & Consolidate 8 Preparatory Boards		
	12 September			
2	17 September	SOVA Revision		
	20 September	<i>Submission of Coursework (Final + 8 Preparatory Boards)</i>		
3	24 September	<i>Coursework: Viva Voce</i>		
	27 September			
4	1 October	Final Exams		
	4 October			
5	08 October	Final Exams		
	11 October			
6	15 October	Post-Exam Activities		
	18 October			
7	22 October	Post-Exam Activities		
	25 October			

- Sec 3 AEP
- November / December Enrichment Programme

**Hwa Chong Institution -- High School
AEP
Scheme of Work 2012**

Week	Date	Studio Activity	SOVA	Notes
	31 October – 9 November	Overseas Art Trip		Tentative Dates
	Nov-Dec	Sec 3 holiday AEP workshop		Tentative Dates