

AEP Sec 3 SOW for students in 3Q 2012

(1hr of additional lesson each week)

Term 1

Aim:

- To strengthen students' technical skills
- To understand students' technical strengths and weaknesses
- To equip students with experience in various art materials for drawing & painting
- To train students to gather proper resource materials
- To prepare students for the Higher Art O Level Coursework and Drawing & Painting papers

Week	Lesson Description	Objective
0	Brief students on requirements and expectations of Higher Art at O'Levels	
1	A4 Observational Studies: Still Life in Pencil	Strengthen Drawing skills
2	A4 Observational Studies: Portraiture in Pencil	Strengthen Drawing skills
3	A4 Observational Studies: Fabric in Color Pencil	Strengthen Drawing skills
4	A4 Observational Studies: Insects in Color Pencil	Strengthen Drawing skills
5	A3 Observational Studies: Portraiture in Pastel	Strengthen Drawing skills
6	A3 Observational Studies: Animals in Pastel	Strengthen Painting skills
7	A3 Observational Studies: Plants in Watercolor	Strengthen Painting skills
8	A3 Observational Studies: Scenery in Watercolor	Strengthen Painting skills
9	A2 Individual freestyle drawing or painting exercise	Strengthen Painting skills

Instructions to students:

- Prepare at least 3 images or items suited for each week's theme for in-class drawing or painting session
- Photographic material should belong to the student (i.e taken using personal camera)
- Drawing and Painting portfolio will be graded and added as 10% of SA Grades

Term 2

Aim:

- To prepare students for the Higher Art O Level Coursework component
- To bring students through the process of developing an idea into a final artwork
- To inculcate good art documentation practices

Week	Lesson Description	Objective
1	Exploring themes: Generating Ideas	Preparation for Coursework
2	Exploring themes: Generating Ideas	Preparation for Coursework
3	Gathering and Investigation of Ideas: Going in-depth and expanding on ideas	Preparation for Coursework
4	Gathering and Investigation of Ideas: Going in-depth and expanding on ideas	Preparation for Coursework
5	Gathering and Investigation of Ideas: Going in-depth and expanding on ideas	Preparation for Coursework
6	Execution of ideas: Visual documentation of thought process	Preparation for Coursework
7	Execution of ideas: Visual documentation of thought process	Preparation for Coursework
8	From idea to conception of final composition	Preparation for Coursework
9	From idea to conception of final composition	Preparation for Coursework

Instructions to students:

- Students are allowed to use their AEP coursework group project as a platform for these assignments
- Term 2 Progress will be graded and added as 10% of SA Grades

Term 3

Aim:

- To prepare students for the Higher Art O Level Visual Arts Task & Drawing and Painting component
- To inculcate good art documentation practices

Week	Lesson Description	Objective
1	Review of expectations of Higher Art at O Levels	Preparation for O-Levels
2	Looking at the Visual Arts Task: Review of process & sample from past years	Preparation for Visual Arts Task
3	Looking at the Visual Arts Task: Review of process & sample from past years	Preparation for Visual Arts Task
4	Looking at the Drawing & Painting paper: Review of process & sample from past years	Preparation for Drawing & Painting Paper
5	Looking at the Drawing & Painting paper: Review of process & sample from past years	Preparation for Drawing & Painting Paper
6	How to prepare Preparatory Studies	Preparation for Coursework
7	How to prepare Preparatory Studies	Preparation for Coursework

*Extra lessons take a break after Wk 7 for the students to concentrate on Sec 3 Group coursework and EOY exams

Instructions to students:

- Students are allowed to use their AEP coursework group project as a platform for these assignments

Term 4

Aim:

- To prepare students for the Higher Art O Level Visual Arts Task & Drawing and Painting component through a mock-exam

Week	Lesson Description	Objective
-	Visual Arts Task Trial	Preparation for Visual Arts Task

Instructions to students:

- Students are to experience the whole Visual Arts Task process. They will be given a mock-exam question paper that they have to prepare for and submit to be graded.