

**Hwa Chong Institution -- High School
AEP
Scheme of Work 2012**

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|---|----------------|--|--|----------|
| 1 | 10 January | Review of Holiday assignment & Introduction to 3D Design | Basics of Art Writing | |
| 2 | 17 January | Translating the Ordinary to Extraordinary – Sketching & Redesigning a common household item | Function of Design in Society -- Design and its applications 1. Philippe Starck -- Juicy Salif (Lemon Squeezer), 1990, product 2. Vikas Gore -- The Esplanade-Theatres on the Bay, 2002, architecture | For CA |
| 3 | 24 January | Chinese New Year | | |
| 4 | 31 January | Translating the Ordinary to Extraordinary – Creating Mock-ups | Function of Design in Society -- Design and its applications 1. Frank Gehry 2. Santiago Calatrava | For CA |
| 5 | 7 February | Assignment – Designing and creating a Futuristic Museum of Art (Brainstorm & sketch) | Function of Design in Society -- Design and its applications 1. Bauhaus 2. I M Pei | SA – 25% |
| 6 | 14 February | Assignment – Designing and creating a Futuristic Museum of Art (Cardboard mock-ups) | SOVA Test / Assignment for CA | |
| 7 | 21 February | Assignment – Designing and creating a Futuristic Museum of Art (using 3D Max) | Function of Design in Society -- Design and its applications 1. Jonathan Ive 2. Alec Issigonis | |

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| 8 | 28 February | Assignment – Designing and creating a Futuristic Museum of Art (using 3D Max) | Function of Design in Society -- Design and its applications - Fashion Designers | |
| 9 | 6 March | Term 1 Sabbaticals | | |

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| Week | Date | Studio Activity | SOVA | Notes |
|------|----------|--|--|----------|
| 1 | 20 March | Group Critique & Personal Reflection of Term 1 Assignment | | |
| 2 | 27 March | Introduction to printmaking – Monoprint, Collograph | Social and Cultural Commentary (emphasis on printmakers) 1. Liu Kang --Life by the River, 1975 2. Chua Mia Tee -- Workers in a Canteen, 1974 | CA |
| 3 | 3 April | Collograph | Social and Cultural Commentary (emphasis on printmakers) 1. Tan Tee Chie -- Brobak Birds Competition, 1966 2. Kathe Kollwitz 3. German Expressionists – Die Brucke | CA |
| 4 | 10 April | Visit to Singapore-Tyler Print Institute (STPI) | Reflective Essay – Exhibition Critique | |
| 5 | 17 April | Assignment – Linoprint | Social and Cultural Commentary (emphasis on printmakers) 1. Horst Jansen 2. Chng Seok Tin | SA – 20% |
| 6 | 24 April | Assignment – Linoprint | Social and Cultural Commentary (emphasis on printmakers) 1. Japanese Ukiyo-e prints | |
| 7 | 1 May | Labour Day | | |

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| 8 | 8 May | <i>Introduction to Photography</i> | Social and Cultural Commentary (emphasis on photographers) 1. Dorathea Lange | SA – 5% |
| 9 | 15 May | <i>Term 2 Sabbaticals</i> | | |
| 10 | 22 May | <i>Basic Darkroom Techniques</i> | | |

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|---|-----------|---|--|----------|
| 1 | 26 June | Introduction to Sculpture Ceramics – Pinch Pots | 3D Space -- The treatment of space and structure in 3-D artworks 1. Donatello 2. Michelangelo | CA |
| 2 | 3 July | Ceramics -- Coil | 3D Space -- The treatment of space and structure in 3-D artworks 1. Bernini 2. Auguste Rodin 3. Umberto Boccioni | |
| 3 | 10 July | Ceramics – Slab Relief | 3D Space -- The treatment of space and structure in 3-D artworks 1. Giacometti 2. Henry Moore 3. Constantin Brancusi | |
| 4 | 17 July | Visit to Dragon Kiln | | |
| 5 | 24 July | Assignment – Group Sculpture for a Public Space | 3D Space -- The treatment of space and structure in 3-D artworks 1. Christo Javacheff 2. Andy Goldsworthy | |
| 6 | 31 July | Assignment – Sculpey Character (Brainstorm & sketch) | Characters from Animators: 1. Hayao Miyazaki | SA – 25% |
| 7 | 7 August | Assignment – Sculpey Character (Armature-making) | Characters from Animators: 1. Disney (Pixar) | |
| 8 | 14 August | Assignment – Sculpey Character | | |

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| 9 | 21 August | Sabbaticals | |
| 10 | 28 August | Assignment – Sculpey Character | |

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|-------------|-----------------|--|-------------|--|
| 1 | 18 September | Group Critique & Personal Reflection of Term 3 Sculpture Assignment | | |
| 2 | 25 September | <i>Drawing Assessment</i> – Observational Drawing (1.5 Hours) | | SA – 25% (Drawing Assessment – 20%; SOVA Exams – 5%) |
| 3 | 2 October | <i>Drawing Assessment</i> – Transformational Drawing (2 Hours) | | |
| 4 | 9 October | Year-End Examinations | | |
| 5 | 16 October | Year-End Examinations | | |
| 6 | 23 October | Post Exam Activities | | |
| 7 | 30 October | Post Exam Activities | | |

- Sec 2 AEP
- November / December Enrichment Programme

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|-------------|----------------------|---|-------------|-----------------|
| | 22 -- 26 November | Digital Film-making Course (30s Trailer / Music Video) | | Tentative Dates |