

Hwa Chong Institution -- High School
AEP
Scheme of Work 2012

Term 1
Focus: Fine Arts – Drawing,
Painting and photography

Week	Date	Studio Activity		Notes
1	10 January	Sec 1 Selection Test		
2	17 January	Interviews for shortlisted students		
3	24 January	CNY Holiday		
4	31 January	Elements of Art — Exercises in lines, marks, shapes & ideas	Looking at Art Feldman's method: - Description, Analysis, Interpretation & Evaluation	CA
5	7 February	Elements of Art — Experimentations in the use of media	Looking at Art Feldman's method: - Description, Analysis, Interpretation & Evaluation	
6	14 February	Understanding Colours & Tones — Making a Collage portrait	Self-Identity – Self- Portrait as a projection of one's self Artists' Reference: 1. Affandi 2. Vincent van Gogh 3. Rembrandt van Rijn	
7	21 February	Basic Camera handling, compositional skills, light and shadows— Creating a photo essay	Social Identity – Portraiture as a reflection of the subject's status in society Artists' Reference: 1. Georgette Chen's Portrait of Eugene Chen, 1940 2. Lai Foong Moi's Labourer (Lunch Break) 1965	CA

			Mother, Nipomo Valley 1935	SA- 30%
8	28 February	Assignment— My Family Portrait	<p><i>Relationships – Portraiture as a manifestation of relationships between people</i></p> <p>Artists' Reference:</p> <ol style="list-style-type: none"> 1. Hendra Gunawan's Family Portrait 1968 2. Zhang Xiaogang's A Big Family 1995 	
9	6 March	Term 1 Sabbaticals		

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Term 2
Focus: Design Arts

Week	Date	Studio Activity	SOVA	Notes
1	20 March	Group Critique & Personal Reflection of Term 1 Assignment		
2	27 March	Textures & Patterns in Nature -- Observing, Recording & Abstracting	Concepts & Ideas – Abstraction as the simplification of form, line and gesture Artists' Reference 1. Wassily Kandinsky 2. Piet Mondrian 3. Jackson Pollock	
3	3 April	Exercises in Principles of Design (1) Basic Shapes in B/W Universal symbols	Overview of Cultures from around the world & their use of symbols and motifs	CA
4	10 April	Exercises in Principles of Design (2) Colours & Mood	Overview of Cultures from around the world & their use of colors	
5	17 April	Impact of Fonts and Layout Assignment: Design an 'image' for an imaginary company	Graphic Designers & Illustrators 1. William Morris 2. David Carson	
6	24 April	Introduction to Photoshop and Illustrator As an artist	Graphic Designers & Illustrators 1. Neville Borody 2. Milton Glaser	SA

7	1 May	<i>Assignment – Poster & Postcard Design</i>		
8	8 May	<i>Assignment – Poster & Postcard Design</i>		
9	15 May	<i>Assignment – Poster & Postcard Design</i>		
10	22 May	Term 2 Sabbaticals		

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Term 3
Focus: Media Arts--
Animation

Week	Date	Studio Activity	SOVA	Notes
1	26 June	Introduction to Animation from 2D – 3D Assignment: Write a Review for an Animated Film		
2	3 July	Character Design	Looking at famous characters from Animation	CA
3	10 July	Principles of Animation	An overview of Western animation pioneers 1. Walt Disney (Disney)	CA
4	17 July	Classical Animation – Bouncing Ball Exercise	An overview of 3D / Computer animation pioneers 1. John Lasseter (Pixar) 2. Brad Bird (Pixar)	
5	24 July	Classical Animation – Assignment: Character Animation	An overview of Japanese animation pioneers 1. Osamu Tezuka (Astro Boy) 2. Miyazaki Hayao (Studio Ghilbi)	SA
6	31 July	Classical Animation – Assignment: Character Animation	An overview of Japanese animation directors 1. Mamoru Oshii 2. Satoshi Kon 3. Makoto Shinkai 4. Mamoru Hosoda	
7	7 August	Classical Animation – Assignment: Character Animation	An overview of Animation Production for TV & Film	

8	14 August	<i>Classical Animation – Assignment:</i> Character Animation	<i>An overview of Animation Production for TV & Film</i>	
9	21 August	Term 3 Sabbaticals		
10	28 August	Screening of animated movie		

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Term 4
Focus: Assessment

Week	Date	Studio Activity	SOVA	Notes
1	11 September	Completion of & Group Critique of Term 3 Animation Assignment		
2	18 September	Drawing Assessment – Observational Drawing (1.5 hrs)		SA
3	25 September	Drawing Assessment – Transformational Drawing (1.5 Hours)		
4	02 October	Year-End Examinations		
5	09 October	Year-End Examinations		
6	16 October	Post-Exam Activities		
7	23 October	Post-Exam Activities		

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**November / December
Enrichment
Programmes**

Week	Date	Studio Activity	SOVA	Notes
	17 – 21 November	3D Animation Course		Tentative Dates